

LANDSCAPE FESTIVAL

OSTRAVA 2019

OPEN CALL

The Landscape Festival – an event highlighting landscapes, cities, and public spaces – is announcing an **open call** for projects that will temporarily bring to life specific locations as part of the seventh annual festival in 2019. This year's event seeks to present the city of **Ostrava** in fresh environmental contexts. The central theme of the call is **to revive and redefine the significance of seven locations along a route stretching from the historic city centre up to the Dolní oblast Vítkovice**, and to fully delineate and highlight this new interconnectivity.

The open call is directed at all creatives who work in areas connected to reviving public spaces, urban planning, architecture, landscape architecture, public space/landscape art and design, environmental art etc. Applications can also be collective works representing a number of authors.

We are interested in temporary (short-term) interventions, showcasing a given space via a specific thematic context, minor additions to the urban design structure, site-specific installations, temporary architecture, and even longer-lasting landscaping efforts and revivals of given locations. Designed objects should not have a solid foundation (concrete beads, etc.)

LOCATIONS

1. THE CONFLUENCE OF THE OSTRAVICE AND LUČINA RIVERS
2. ČERNÁ LOUKA EXHIBITION CENTRE
3. THE PARK BEHIND THE DŮM UMĚNÍ (HOUSE OF ART)
4. THE GROUNDS OF THE OSTRAVA CITY HOSPITAL
5. CIRCULAR ENCLOSURE AT THE DR. MILADA HORÁKOVÁ GARDENS
6. PARK IN ŽELEZÁRENSKÁ STREET
7. AMBER TRAIL SURROUNDINGS

ORGANISER AND JURY

The open call is organised and operated by LANDSCAPE FESTIVAL OSTRAVA 2019

Projects will be evaluated by an expert jury comprised of the following individuals:

Doc. Ing. Martina Peřínková, Ph.D. / Faculty of Architecture, Technical University of Ostrava

Doc. MgA. František Kowolowski / Faculty of Art, University of Ostrava

Ing. Daniel Matějka, Ph.D. / Faculty of Horticulture, Mendel University in Brno

Mgr. Kateřina Šebestová / City of Ostrava

Judr. Lukáš Jansa / MO Moravská Ostrava a Přívoz

Mgr. Dan Merta / Jaroslav Fragner Gallery

Ing. Jakub Hepp / Landscape Festival

Submissions will be evaluated by the jury on the basis of the subjective assessments, knowledge and experiences of its individual members. By making a submission, applicants automatically consent to have their respective projects assessed in this manner.

Contact person for consultation on matters pertaining to project submissions:

Jakub Hepp

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SUBMISSIONS

Submissions sent for consideration must contain the following:

- a summary of the project (max. one A4 page)
- a realistic estimated budget for the intervention up to CZK 50,000 (including design, mounting/installation)
- a visual representation or sketch of the project
- a list of materials and technologies to be used for the project

TIMETABLE

- End date for submissions: 28 February, 2019
- Announcement of winning projects: 15 March, 2019
- Mounting/installation of interventions: up to 20 May, 2019
- Demounting/uninstalling interventions: 30 September, 2019

(festival duration: 1 June – 30 September, 2019)

WINNING PROJECTS ANNOUNCEMENT

- The results will be made public on 1 March on the website of the Landscape Festival at www.landscape-festival.cz

MOUNTING/INSTALLATION

- The mounting/installation of the selected designs will be undertaken by the winning parties themselves with the assistance of the festival organisers

AUTHOR RIGHTS

- The authors of competition/festival designs retain all authorial rights, are free to publish and publicise their design submissions, and are free to reuse such designs for any other purpose/submission.
- By submitting proposals/designs to the Festival, applicants consent to their designs being exhibited as part of publicity efforts by the festival of the open call process and its results.
- Submissions which have not been selected will be returned, upon request, to the submitting authors following the conclusion of the open call process.